

# METROPOLITAN UNIVERSITY, SYLHET

## Master of Arts in English (Preliminary and Final)

### Duration of the program:

The duration of Master of Arts in English (Preliminary and Final) program is 2 academic years.

### Total Credit Hours Requirement:

Master of Arts in English (Preliminary and Final) program consists of minimum 76 credit hours.

### Program Structure:

Preliminary (12 courses x 3 credit hours) =	36 credit hours
Final (11 courses x 3 credit hours each) =	33 credit hours
Thesis =	03 credit hours
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Total	72 credit hours

**COURSE OUTLINE OF MASTER OF ARTS IN ENGLISH**  
**(Preliminary and Final)**

**A. Preliminary**

[Each course consists of 03 credit hours]

<b><u>Course No.</u></b>	<b><u>Course Title</u></b>
1. Eng 511	Old and Middle English Literature
2. Eng 512	English Poetry (From Chaucer to Arnold)
3. Eng 513	19 <sup>th</sup> Century English Novel
4. Eng 514	Introduction to Linguistics
5. Eng 515	Shakespeare
6. Eng 516	English Prose
7. Eng 517	Elizabethan and Restoration Drama
8. Eng 518	Literary Criticism
9. Eng 519	Classics in Translation
10. Eng 520	Second Language Acquisition
11. Eng 521	Translation: Theory and Practice
12. Eng 522	Professional English

## M.A. IN ENGLISH (PRELIMINARY)

### DETAILED COURSE DESCRIPTION

- | <b>1.</b> | <b>Course No.</b>  | <b>Course Title</b>                                       | <b>Credit</b>     |
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|           | <b>English - 512</b>   | <b>English Poetry</b>                                     | <b>03 Credits</b> |
|           | Chaucer:   | To Rosamond   |                   |
|           | Shakespeare:   | Shall I compare Thee to a summer's day; My Mistress' eyes |                   |
|           | Donne:   | The Good – Morrow; The Sunne Rising                       |                   |
|           | Marvell:   | To His Coy Mistress; The Definition of Love               |                   |
|           | Milton:  | Sonnets - How soon hath Time; When I consider             |                   |
|           | Gray:  | Elegy written in a country churchyard                     |                   |
|           | Black:   | The Sick Rose; The Tiger; The Clod and the Pebble         |                   |
|           | Coleridge:   | Kubla Khan; Dejection, an Ode.                            |                   |
|           | Wordsworth:  | Lucy Poems; Tintern Abbey                                 |                   |
|           | Byron:   | She walks in Beauty; My Days of Love are over (Don Juan)  |                   |
|           | Shelley:   | Ode to the West Wind; Ozymandias                          |                   |
|           | Keats:   | To Autumn; Ode to a Nightingale                           |                   |
|           | Tennyson:  | Ulysses; Tithonus   |                   |
|           | Browning:  | My Last Duchess; The Last Ride Together                   |                   |
|           | Arnold:  | Dover Beach; The Last word                                |                   |
| <b>2.</b> | <b>Course No.</b>  | <b>Course Title</b>                                       | <b>Credit</b>     |
|           | <b>Eng - 511</b>   | <b>Old and Middle English Literature</b>                  | <b>03 Credits</b> |
|           |  | The Wanderer  |                   |
|           |  | The Dream of the Rood                                     |                   |
|           |  | Chaucer: Prologue to the Canterbury Tales                 |                   |
|           |  | 14 <sup>th</sup> Century Lyrics (Selections)              |                   |
| <b>3.</b> | <b>Course No.</b>  | <b>Course Title</b>                                       | <b>Credit</b>     |
|           | <b>Eng - 513</b>   | <b>19<sup>th</sup> Century English Novel</b>              | <b>03 Credits</b> |
|           | <b><u>Prescribed Texts:</u></b>  |   |                   |
|           | Jane Austen: Pride and Prejudice   |   |                   |
|           | Charles Dickens: Great Expectations  |   |                   |
|           | Emily Bronte: Wuthering Heights  |   |                   |
|           | Thomas Hardy: Tess of the D' Urbervilles                                     |   |                   |
| <b>4.</b> | <b>Course No.</b>  | <b>Course Title</b>                                       | <b>Credit</b>     |
|           | <b>Eng - 514</b>   | <b>Introduction to Linguistics</b>                        | <b>03 Credits</b> |
|           | Language: Definition and Characteristics;                                    |   |                   |
|           | Origin of Language, Society and Culture;                                     |   |                   |
|           | Different branches of Linguistics: Phonetics, Morphology, Syntax, Semantics; |   |                   |
|           | Relationship between Linguistics and Literature etc.                         |   |                   |

5.	<b>Course No.</b> <b>Eng - 515</b>	<b>Course Title</b> <b>Shakespeare</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

1. Macbeth
2. The Tempest
3. Richard II
4. Sonnets (Selections)

6.	<b>Course No.</b> <b>Eng - 516</b>	<b>Course Title</b> <b>English Prose</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Bacon: Essays (Selections)  
Swift: Gulliver's Travels  
Burke: 'Speech on the East India Bill'  
Lamb: Essays (Selections).

7.	<b>Course No.</b> <b>Eng - 516</b>	<b>Course Title</b> <b>Elizabethan and Restoration Drama</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Marlowe: Doctor Faustus  
Webster: The Duchess of Malfi  
Kyd: The Spanish Tragedy  
Congreve: The Way of the World

8.	<b>Course No.</b> <b>Eng - 517</b>	<b>Course Title</b> <b>Literacy Criticism</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Johnson: Preface to Shakespeare  
Wordsworth: Preface to the Lyrical Ballads  
Arnold: The study of Poetry  
Eliot: Tradition and Individual Talent.

9.	<b>Course No.</b> <b>Eng - 517</b>	<b>Course Title</b> <b>Classics in Translation</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Homer: The Iliad  
Sophocles: Electra  
Aeschylus: Agamemnon  
Omar Khayyam: Rubaiyat (Translated by: Edward Fitz Gerald)

<b>10.</b>	<b>Course No.</b> <b>Eng - 518</b>	<b>Course Title</b> <b>Second Language Acquisition</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

1. What is SLA? SLA vs FLA, Acquisition vs Learning, Competence vs Performance, Accuracy vs Fluency in SLA.
2. Language Learning principles, Approaches to language, Learning conditions and variables: the Learner processes, levels of proficiency, Role of input and formal instruction materials.
3. Theories of SLA: The Acculturation Model; The Monitor Model; Accommodation Theory: Interlanguage Model.
4. Language Learner in the classroom:  
Approaches to Language Learning –
  - 1.1. Individual learning differences: Attitude, Aptitude, Memory, Motivation, Age Personality, Cognitive Style and Transfer of meaning.
  - 1.2. Learning Strategies: Social strategies, Cognitive strategies, Communicative strategies.
  - 1.3. Classroom Interaction: mode of teaching – group work, pair work, whole class, teacher talk and class management especially dealing with large classes.

<b>11.</b>	<b>Course No.</b> <b>Eng - 521</b>	<b>Course Title</b> <b>Translation: Theory and Practice</b>	<b>Credit</b> <b>03 Credits</b>
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This course is meant to train students in the art of translation, its development, theoretical and practical aspects of translation. Students will require to examine some works of translation; compare some translations with the original works, and translate some short stories, poems or parts of some longer literary and non-literary texts from English to Bangla and Vice-versa.

<b>12.</b>	<b>Course No.</b> <b>Eng - 521</b>	<b>Course Title</b> <b>Professional English</b>	<b>Credit</b> <b>03 Credits</b>
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This course is designed to develop student's verbal and written communication skills with regard to professional needs. Writing international correspondence, brochures, press release and reports is an important component of this course. The course will also enable students to participate in professional discussions and negotiations with proficiency.

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**MASTER OF ARTS IN ENGLISH FINAL  
[EACH COURSE CONSISTS OF 03 CREDIT HOURS]**

<u>Course No.</u>	<u>Course Title</u>
1. Eng 601	American Literature-1 (Poetry)
2. Eng 602	American Literature-2 (Novels)
3. Eng 603	20 <sup>th</sup> Century English Poetry
4. Eng 604	20 <sup>th</sup> Century English Fiction
5. Eng 605	20 <sup>th</sup> Century Drama
6. Eng 606	English for Communication
7. Eng 607	Postcolonial Literature
8. Eng 608	South Asian Writing in English
9. Eng 609	English Language Teaching
10. Eng 610	Advanced Literary Theory
11. Eng 611	Research Methodology
12. Thesis (03 Credits)	

**M.A. FINAL (ENGLISH)  
DETAILED COURSE DESCRIPTION**

<b>1. Course No.</b>	<b>Course Title</b>	<b>Credit</b>
<b>Eng 601</b>	<b>American Literature-1 (Poetry)</b>	<b>03 Credits</b>
Whitman:	When Lilacs last in the dooryard bloom'd Beat! Beat! Drums! As I Lay with my head in your lap Camerado Reconciliation For You O Democracy	
Emily Dickinson:	Because I could not stop for Death My Life closed twice before its close It was Death I felt a Funeral, in My Brain	
Robert Frost:	Stopping by Woods on a Snowy Evening Desert Places Meeting and Going Birches The Telephone Going for water	
William Carlos Williams:	The Red Wheelbarrow The Dead Baby The Wind Increases The Dance This is just to say	

Ezra Pound: To Wistler, American  
A Pact  
The Rest  
In a station at Metro  
The River-Merchant's Wife: A Letter

Robert Lowell: Skunk Hours  
Memories of West Street and Lepke  
History  
For the union Dead  
Katherine's Dream

Allen Ginsberg: Sunflower Sutra  
A Supermarket in California  
Ego Confession  
Selection from 'Howl'

Sylvia Plath: Edge  
Lady Lazarus  
Daddy  
Words  
The Colossus

<b>2.</b>	<b>Course No.</b> <b>Eng 602</b>	<b>Course Title</b> <b>American Literature-2 (Novels)</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

N. Hawthorne:	The Scarlet Letter
E. Hemmingway:	A Farewell to Arms
F. Scott Fitzgerald:	The Great Gatsby
William Faulkner:	The Sound and The Fury

<b>3.</b>	<b>Course No.</b> <b>Eng 603</b>	<b>Course Title</b> <b>20<sup>th</sup> Century English Poetry</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

W.B. Yeats:	Sailing to Byzantium; Byzantium; Leda and the swan; The Rose of The World; The Second Coming.
T.S. Eliot:	The Love-song of J. Alfred Prufrock; Gerontion; Portrait of a Lady; Whispers of Immortality.
W.H. Auden:	Selections (as in the Norton Anthology of English Poetry)
Dylan Thomas:	Selections (as in the Norton Anthology of English Poetry)
Ted Hughes:	Selections (as in the Norton Anthology of English Poetry)
Seamus Heaney:	Selections (as in the Norton Anthology of English Poetry)

<b>4.</b>	<b>Course No.</b> <b>Eng 604</b>	<b>Course Title</b> <b>20<sup>th</sup> Century English Fiction</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

D.H. Lawrence: Sons and Lovers  
 E. M. Forster: A Passage to India  
 J. Conrad: Heart of Darkness  
 James Joyce: Dubliners

<b>5.</b>	<b>Course No.</b> <b>Eng 605</b>	<b>Course Title</b> <b>20<sup>th</sup> Century Drama</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

G.B. Shaw: Man and Superman  
 Samuel Beckett: Waiting for Godot  
 Osborne: Look Back in Anger  
 Synge: The Playboy of the Western World

<b>6.</b>	<b>Course No.</b> <b>Eng 606</b>	<b>Course Title</b> <b>English For Communication</b>	<b>Credit</b> <b>03 Credits</b>
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Grammar in spoken and written English

Varieties of English: Geographical and national varieties  
 Regional Dialect  
 Accent and Intonation

Levels of Usage: Formal and Informal English  
 Language and Style: Style as Deviation  
 Style as Ornamentation  
 Style and Ideology

Different Styles: Newspaper Styles, Front Pages,  
 Problem Pages  
 Literary Language  
 Prose Devices, Narrative Structure,  
 Dialogic Structure  
 Style in Popular Fiction  
 Poetic Structures  
 Political Rhetoric  
 The Language of Criticism

Business English: Reports, Letters, Memoranda;  
 Editing, Developing Press copies,  
 Advertising Talk, Titles, Narrative

7.	<b>Course No.</b> <b>Eng 607</b>	<b>Course Title</b> <b>Postcolonial Literature</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Rabindranath Tagore:	Geetanjali
R.K. Narayan:	The Guide
Gabriel Garcia Marquez:	One Hundred Years of Solitude
Chinua Achebe:	Things Fall Apart

8.	<b>Course No.</b> <b>Eng 608</b>	<b>Course Title</b> <b>South Asian Writing in English</b>	<b>Credit</b> <b>03 Credits</b>
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**Prescribed Texts:**

Sara Suleri:	Meatless Days
Amitabh Ghosh:	The Shadow Lines
Kaiser Haque:	Poems
Romesh Guneseckara:	Monkfish Moon

9.	<b>Course No.</b> <b>Eng 609</b>	<b>Course Title</b> <b>English Language Teaching</b>	<b>Credit</b> <b>03 Credits</b>
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Curriculum, Syllabus and Course Design:	Different Approaches and Types Needs Analysis Designing Syllabus for Specific Levels
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Methods, Approaches and Techniques:	Grammar Translation Method Direct Method Audio-Lingual Methods Communicative Language Teaching Approach Other Methods
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Testing:	Tests Types of Test Qualities of a Good Test Test Construction Testing Basic Skills
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Teaching Four Basic Skills:	Purposes Classroom Activities Lesson Plan
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10.	<b>Course No.</b> <b>Eng 611</b>	<b>Course Title</b> <b>Advanced Literary Theory</b>	<b>Credit</b> <b>03 Credits</b>
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This is an in-depth study of major literary theorists and schools. It includes structuralism and Post-Structuralism, Psychoanalytic Literary Criticism, Marxism, Feminism, New Historicism, Postcolonial and Postmodern literary theories among others.

<b>11.</b>	<b>Course No.</b> <b>Eng 611</b>	<b>Course Title</b> <b>Research Methodology</b>	<b>Credit</b> <b>03 Credits</b>
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This course aims at providing practical training in research skills and methodologies. It includes classes on the choice and organization of research topics, use of library resources, internet, use of manuscripts and archives, media audiences and institutions, concepts of textuality, and writing, documentation, and presentation of research articles. Strategies for planning and carrying out various types of research will also be discussed and applied.

<b>12.</b>	<b>Course No.</b> <b>Eng 620</b>	<b>Course Title</b> <b>Thesis</b>	<b>Credit</b> <b>03 Credits</b>
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**Course Description:**

It will be a compulsory course for all students. Each student will select a supervisor who has an expertise in the area of research he/she selects and finalize his/her research topic in consultation with the supervisor. The thesis must be submitted by the last week of the last Semester. It will be of a length of 40-50 pages.