

METROPOLITAN UNIVERSITY, SYLHET

BACHELOR OF ARTS (HONOURS) IN ENGLISH

Duration: 04 Academic years

Total Credit Hours Requirement: 123 Credit Hours.

Program Structure:

01. General Education Course:	8 Courses (3 Credits each)	24
02. Core Courses:	25 Courses (3 Credits each)	75
03. Advanced Courses	07 Courses (3 Credits each)	21
04. Thesis		03
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Total		123

Course Outline of Bachelor of Arts (Honours)

GENERAL EDUCATION COURSES

(Any eight courses may be chosen)

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u> (03Credits each)
01.	G. Ed. 101	Introduction to Business	
02.	G. Ed. 102	Introduction to Sociology	
03.	G. Ed. 103	Principles of Economics – I	
04.	G. Ed. 104	Principles of Economics – II	
05.	G. Ed. 105	Politics and Administration of Bangladesh	
06.	G. Ed. 106	Introduction to Computer Application	
07.	G. Ed. 107	Introduction to Environment and Ecology	
08.	G. Ed. 108	Business English	
09.	G. Ed. 109	Introduction to Law	
10.	G. Ed. 110	General History	
11.	G. Ed. 111	European History	
12.	G. Ed. 112	Philosophy	

BA (Honours) IN ENGLISH

CORE COURSES

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u> (03 Credits each)
01	Eng 111	English for Academic Purposes-1	
02	Eng 112	English Fundamentals	
03	Eng 121	Structures of English	
04	Eng 122	History of English Language	
05	Eng 131	Introduction to English Poetry	
06	Eng 132	Introduction to English Prose	
07	Eng 241	English For Academic Purposes-II	
08	Eng 242	Introduction to Linguistics	
09	Eng 243	Shakespeare	
10	Eng 251	Second Language Acquisition	
11	Eng 252	Introduction to Classical Literature	
12	Eng 253	Elizabethan and Restoration Drama	
13	Eng 261	Stylistics and Teaching of Literature	
14	Eng 262	Metaphysical Poetry	
15	Eng 263	18 th Century Literature	
16	Eng 371	Phonetics and Phonology	
17	Eng 372	Romantic Poetry	
18	Eng 273	Victorian Poetry	
19	Eng 381	Semantics and Morphology	
20	Eng 382	Old and Middle English Literature	
21	Eng 383	Early American Literature (Prose)	
22	Eng 391	History of English Literature	
23	Eng 392	Early American Literature (Poetry)	
24	Eng 393	19 th Century English Fiction	
25	Eng 394	Literary Criticism	

ADVANCED COURSES

(Any seven courses may be chosen)

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>	<u>Credits</u> (03 Credits each)
01	Eng 411	Creative Writing	
02	Eng 412	Sociolinguistics	
03	Eng 421	Translation Studies	
04	Eng 422	Psycholinguistics	
05	Eng 431	Teaching Techniques	
06	Eng 432	Contemporary South Asian Poetry	
07	Eng 433	20 th Century Poetry	
08	Eng 434	20 th Century Novel	
09	Eng 435	20 th Century Drama	
10	Eng 436	Postcolonial Literature	
11	Eng 437	Writing Literary Essays and Composition	
12	Eng 450	Thesis	

DETAILED COURSE DESCRIPTION

CORE COURSES

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
01	Eng 111	English For Academic Purposes-I

Course Description

The course incorporates the following topics: Sentence and the basic components of a sentence, Phrases and clauses, Articles, Gerund, Infinitives, Participles, Tenses, Preposition, Common errors, Word formation, Writing a topic sentence, generating a paragraph, Techniques of paragraph development and reading comprehension with emphasis on scanning, guessing word-meaning, understanding long sentence, summarizing etc.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
02	Eng 112	English Fundamentals

Course Description

Drills in basic writing skills: mechanics, spelling, syntax, usage, grammar review, sentence and essay writing. Required of all First Year students.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
03	Eng 121	Structure of English

Course Description

Nouns- position and function, Noun clauses: count, non-count, proper nouns, Determinatives: pre-determiners, central determiners, post determiners. The use of Articles.

Verb: Major verb classes – time, tense and the verb.

Sequence of Tense, Conditional.

Adverbs: Characteristics of the adverb, the adverb as a clause element, the adverb and other word clauses, Syntactic functions of adverbs, correspondence between adjectives and adverbs, comparison of adjectives and adverbs.

Adverbial phrases: Adverbial phrases, prepositional phrases, verb phrases etc.

Tensed, Non-tensed and verbless clauses.

Voice: Principles of passivization, voice constraints.

Operators and traditional interpretation of the use and usage of modals.

<u>SL</u> 04	<u>Course No.</u> Eng 122	<u>Course Title</u> History of English Language
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Course Description

The purpose of the course is to introduce students to the developments in English language. It includes the salient features of old, Middle and Modern English. It also incorporates a comparison between British and American English, as well as a comparison among some non-native varieties of English as Indian and African varieties.

<u>SL</u> 05	<u>Course No.</u> Eng 131	<u>Course Title</u> Introduction to English Poetry
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Course Description

Study of selected English poems from Shakespeare to Seamus Heaney; Analysis of poems, poetic genres, prosody etc.

<u>SL</u> 06	<u>Course No.</u> Eng 132	<u>Course Title</u> Introduction to English Prose
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Course Description

Study of selected English Fictional and Non-Fictional Prose; Analyzing Prose, Prose Forms etc.

Prescribed Texts:

- | | | |
|-----|--------|-------------------------------|
| 01. | Bacon: | Essays (selections) |
| 02. | Swift: | Gulliver's Travels |
| 03. | Burke: | Speech on the East India Bill |
| 04. | Lamb: | Essays |

<u>SL</u> 07	<u>Course No.</u> Eng 241	<u>Course Title</u> English For Academic Purposes-II (Prerequisite Eng-111)
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Course Description

Further work in academic reading and writing. The focus of academic writing will be expository writing with an emphasis on argumentation, persuasion and research methodology. Writing proposals for various topics from areas of language and literature, different types of bibliography, primary and secondary sources, abstract writing, documenting sources following MLA style of documentation. Developing skills in writing letters of all kinds, paragraphs, reports, dialogues etc. will also be emphasized.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
08	Eng 242	Introduction to Linguistics

Course Description

Theory of language and communication; role of language in the personal and social development of the fully “human” beings; origins, development, acquisition, and diversity of language; nature and function of symbolic systems; phonology, morphology, syntax, orthography, sign language, and semantics.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
09	Eng 243	Shakespeare

Course Description

The course aims at familiarizing students with Shakespearean plays and poetry. The plays (at least two tragedies, one comedy) and selected sonnets (at least five) will be studied in the context of Renaissance thought and will explore issues such as politics, religion, family, gender, historical setting and theatrical performances.

Prescribed Texts:

- 01 : Richard II
- 02 : Macbeth
- 03 : The Tempest
- 04 : Five Selected Sonnets from Norton Anthology of Poetry

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
10	Eng 251	Second Language Acquisition

Course Description

- I. What is SLA? SLA Vs FLA Acquisition Vs Learning, Competence Vs Performance, Accuracy Vs Fluency in SLA
- II. Language Learning principles, conditions and variables, Learning process, levels of proficiency, role of input and formal instruction materials.
- III. Theories of SLA: The Acculturation Model; Monitor Model; Accommodation Theory; Interlanguage Model.
- IV. Language Learner in the classroom:
 - 1.1 Individual learning differences; Attitudes, Aptitudes, Memory, Motivation, Age Personality, Cognitive style and Transfer of Training.
 - 1.2 Learner Strategies: Social Strategies, cognitive strategies, Communicative Strategies.
 - 1.3 Classroom Interaction: Mode of teaching-group work, pair work, and whole class, teacher talk and class management especially dealing with classes.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
11	252	Introduction to Classical Literature

Prescribed Texts:

01.	Homer:	The Iliad
02.	Sophocles:	Electra
03.	Aeschylus:	Agamemnon
04.	Omar Khayyam:	Rubaiyat (Tr. by Edward FitzGerald)

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
12	Eng 253	Elizabethan and Restoration Drama

Prescribed Texts:

01.	Kyd:	The Spanish Tragedy
02.	Marlowe:	Doctor Faustus
03.	Webster:	The Duchess of Malfi
04.	Congreve:	The Way of the world

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
13	Eng 261	Stylistics and Teaching of Literature

Course Description

In-depth study of the methods and techniques used by the writers in their writings to create particular effects with language, especially with reference to the choice of linguistic forms that proceeds from the writers' attitude to the readers, to the subject matter or to the purpose of communication. This course will also explore the importance of stylistics in the understanding and teaching of Literature.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
14	Eng 262	Metaphysical Poetry

Course Description

This course includes the major poets of the Metaphysical school of poetry: Donne, Herbert, Marvell & Vaughan.

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Course No.
Eng 263

Course Title
18th Century Literature

Prescribed Texts:

- | | | |
|-----|---------|-------------------------------|
| 01. | Pope: | The Rape of the Lock |
| 02. | Sterne: | Tristram Shandy |
| 03. | Defoe: | Robinson Crusoe |
| 04. | Burke: | Speech on the East India Bill |

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Course No.
Eng 371

Course Title
Phonetics and Phonology

Course Description

An introduction to the sounds of languages, especially the English sound system, and to the methods that linguists use to describe the sound systems of the languages of the world.

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Course No.
Eng 372

Course Title
Romantic Poetry

Prescribed Poems:

- | | | |
|-----|------------|--|
| 01. | Wordsworth | : Ode: Intimations of Immortality
: Lucy poems
: The world is too much with us |
| 02. | Coleridge | : The Rime of the Ancient Mariner
: Kubla Khan |
| 03. | Shelley | : Ode to the West Wind
: Ozymandias
: Mutability |
| 04. | Byron | : She walks in Beauty
: So we'll go no more a roving
: The Isles of Greece |
| 05. | Keats | : Odes |

SL **Course No.** **Course Title**
18 **Eng 373** **Victorian Poetry**

Prescribed Poems:

- | | |
|--------------|--|
| 01. Tennyson | : Tithonus
: Ulysses
: The Lotus Eaters |
| 02. Browning | : My Last Duchess
: Fra Lippo Lippi
: The Last Ride Together |
| 03. Arnold | : Dover Beach
: The Scholar Gipsy
: Thyrsis |

SL **Course No.** **Course Title**
19 **Eng 381** **Semantics and Morphology**

Course Description

An introduction to the study of 'meaning' in and through language. Major issues and approaches in semantic theory.

SL **Course No.** **Course Title**
20 **Eng 382** **Old and Middle English Literature**

Prescribed Texts:

- | | |
|-----|--|
| 01. | Beowulf |
| 02. | The Seafarer |
| 03. | Dream of the Rood |
| 04. | Prologue to the Canterbury Tales |
| 05. | 14 th Century Lyrics (Selections from Norton Anthology) |

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Course No.
Eng 383

Course Title
Early American Literature (Prose)

Prescribed Texts:

01. James Fenimore Coope : Notions of the Americans [The Literature and Arts of the United States.]

02. R.W. Emerson : The Poet

03. Hawthorne : Young Goodman Brown

04. Thoreau : Where I lived, What I lived for

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Course No.
Eng 391

Course Title
History of English Literature

Course Description

This course aims at introducing the learners to different periods of English Literature, their social and political history, characteristics, and the major poets, writers and dramatists.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
23	Eng 392	Early American Literature (Poetry)

Prescribed Poems:

[The Norton Anthology of American Poetry]

01. Longfellow: A Psalm of Life
The Slave's Dream
Mezzo Cummin
02. Poe : To Helen
Israfel
Annabel Lee
03. Whitman : Beat! Beat! Drums!
Whoever You Are Holding Me Now in Hand
Reconciliation
As I lay with My Head in Your Lap Camerado
04. Dickinson: I like a look of Agony
I felt a funeral, in my Brain
I started Early
Before I got my eye put out

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
24	Eng 393	19 th Century English Fiction

Course Description

A study of the principal works of two major 19th century English women novelists. Particular attention will be given to the self-reflexive quality of the texts as it adds to and problematizes received aesthetics and novel criticism/ theory. The course will also include at least one major male novelist.

Prescribed Texts:

- | | |
|-------------------|---------------------------|
| 01. Hardy : | Tess of the D'urbervilles |
| 02. Jane Austen: | Pride and Prejudic |
| 03. Emile Bronte: | Wuthering Heights |
| 04. Dickens: | Great Expectations |

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
25	Eng 394	Literary Criticism

Prescribed Texts:

- | | |
|-----------------|-------------------------------------|
| 01. Johnson: | Preface to Shakespeare |
| 02. Wordsworth: | Preface to Lyrical Ballads |
| 03. Arnold: | The Study of Poetry |
| 04. Eliot: | Tradition and the Individual Talent |

ADVANCED COURSES

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
01	Eng 411	Creative Writing

Course Description

An introductory course in writing poetry and/ or fiction, using the workshop format. Students' works are reproduced and passed out for class discussion and analysis. This course will give students an opportunity to explore how poetry and short stories can transform the commonplace ideas and emotions into works of art.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
02	Eng 412	Sociolinguistics

Course Description

The aim of this course is to familiarize students with various aspects of Sociolinguistics. The course includes language varieties and standardization, of pidgins and creoles, bilingualism, code switching/mixing and socio-cultural aspects of multi-lingualism.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
03	Eng 421	Translation Studies

Course Description

Theory and practice of translation. Problems of translation from Bangla to English and vice versa. The course will include leading Bangladeshi poets, short story writers, novelists as well as their Asian, African, European and American (North & South) counterparts.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
04	422	Psycholinguistics

Course Description

This course emphasizes on the psychological aspects of language learning, It incorporates child Language Learning, Sound System, Phonology, Syntax, Semantics, Interlanguage Theory.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
05	Eng 431	Teaching Techniques

Course Description

Approaches, Methods, Techniques, Grammar Translation Method; Direct Method; Audiolingual Method; Communicative Language Teaching and learning the Basic Skills; Listening; Speaking; Reading and Writing. Errors and mistakes in ELT Teaching; Testing and Designing of Tests in ELT Teaching; Practical Teaching: Recent trends in EFL course design needs analysis; Syllabus and Curriculum: purpose, types.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
06	Eng 432	Contemporary South Asian Poetry

Course Description

This course will deal with selected poems from

- (a) The Oxford India 'Anthology of Twelve Modern Poets' Chosen and Edited by Arvind Krishna Mehrotra
- (b) 'A Happy Farewell' by Kaiser Haq (Bangladesh)
- (c) Selected poems of Alamgir Hashmi (Pakistan)

Poets included in the course are Nissim Ezekiel, Ramanujan, Dom Moraes, Kamala Das, Kaiser Haq and Alamgir Hashmi.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
07	Eng 433	20 th Century poetry

Course Description

The course aims at acquainting students with the major trends, complexities of modern poetry. Poets include W.B. Yeats, T.S. Eliot, W.H. Auden, Dylan Thomas, Ted Hughes and Sylvia Plath.

Prescribed Texts:

01. W.B. Yeats: Leda and the Swan, Sailing to Byzantium, The Second Coming
02. T.S. Eliot: The love song of J. Alfred Prufrock, Portrait of a Lady, Preludes
03. W.H.Auden: Selections from The Norton Anthology
04. Ted Hughes: Selections from The Norton Anthology
05. Sylvia plath: Selected poems
06. Dylan Thomas: Selected poems

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
08	Eng 434	20 Century Novel

Course Description

Students will study a number of English novels of the Post World War II. era. Writers include D.H. Lawrence, William Golding, James Joyce and Joseph Conrad.

Prescribed Texts:

01. D.H. Lawrence: Sons and Lovers
02. William Golding: Lord of the Flies
03. James Joyce: Portrait of an Artist as a young Man
04. Joseph Conrad: Heart of Darkness

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
09	Eng 435	20 th Century Drama

Course Description

In this course students will be familiarized with modern drama. Writers include G.B. Shaw, Samuel Beckett, George Osborne and Harold Pinter.

Prescribed Texts:

01. G.B. shaw: Man and Superman
02. Samuel Beckett: Waiting for Godot
03. George Osborne: Look Back in anger
04. Harold Pinter: Birthday Party

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
10	Eng 436	Postcolonial Literature

Course Description

This course includes non-English writers of contemporary period. It will examine the vast body of writing in English from ex-colonial countries. Possible authors are R.K. Narayan, Amitav Ghosh, Chinua Achebe, Bikram Sheth, and Derek Walcott.

Prescribed Texts:

- | | |
|-------------------|---------------------|
| 01. Chinua Achebe | : Things Fall Apart |
| 02. Bikram Sheth | : A Suitable Boy |
| 03. R.K. Narayan | : The Guide |
| 04. Derek Walcott | : Selected Poems. |

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
11	Eng 437	Writing Literary Essays and Composition

Course Description

This course aims at equipping the students with the skills of preparing long essays on different genres and aspects of literature. It will also stress on developing skills of writing answers of various lengths to meet examination requirements.

<u>SL</u>	<u>Course No.</u>	<u>Course Title</u>
12	Eng 450	Thesis

Course Description

It will be compulsory for all students. Each student will select a supervisor who has an expertise in the area of research he/she selects and finalize his/her research topic in consultation with the supervisor. The dissertation/thesis must be submitted by the last week of the last Semester. It will approximately be within 30-40 pages.

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